



ENTRY FORM

All entries must be received by
January 14, 2008.

Submittals MUST be in **DVD** format ONLY

Film Title:

Submitted By:

Produced By:

Company/Agency:

Address:

Phone:

Email:

Film Category (select one)

- Public Education
- Training

Submitted 3 DVDs

- Yes (required)

Film Classification (select one)

- Amateur
- Semiprofessional
- Professional

Fees payable to CWEA (select one)

- \$10 member
- \$15 non-member
- \$50 member
- \$75 non-member
- \$75 member
- \$100 non-member

Submit entry to: **Film Festival c/o CWEA, 7677 Oakport Street, Suite 525
Oakland, CA 94621**

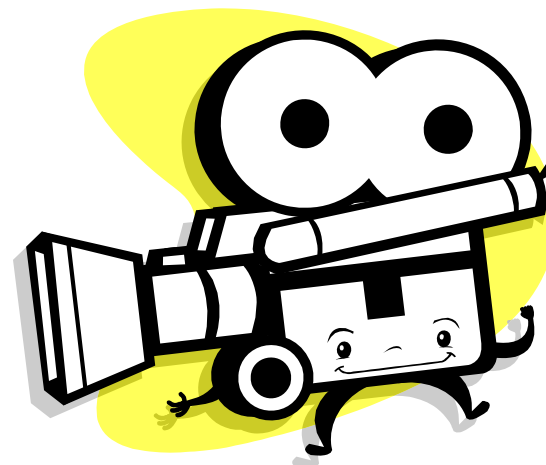
OFFICIAL USE ONLY:

date received

amount

check no.

CWEA 2008 Film Festival Entry Form



**2008 Annual Conference
Sacramento
April 13-16, 2008**



The Festival will take place at the Annual Conference in Sacramento, with first place awards being presented at the Awards Luncheon. Winning films will be showcased during the conference.

PROCEDURES

Each entry must include an official entry form, entry fee, **three DVD copies** of the film and a one or two-page narrative containing the following:

- Brief description of film. Please identify the wastewater information/issue.
- Target audience
- Budget
- Producer's personal involvement
- Personnel or technical support used
- Evaluation of effectiveness of the film

CATEGORIES

Films should be based on information and issues relating to the field of wastewater treatment in California, including but not limited to operations, source control, safety and laboratory.

There are two award categories:

1. **PUBLIC EDUCATION:** films produced to inform the public
2. **TRAINING:** films produced to train in-house personnel

CLASSIFICATION

All submittals will be grouped for review according to one of three classifications based on the film producer's level of expertise:

1. **AMATEUR:** The film producer must be one of these:
 - A high school or college student who did not use professional support
 - An individual who did not produce the film as part of his/her profession, and was not paid for the production
 - An employee who produced the film in-house, who is not a professional and did not use professional support

CLASSIFICATION (continued)

2. **SEMIPROFESSIONAL:** The film producer must be one of the following:
 - A communications student using a professional's talent or equipment
 - An individual or employee who isn't a professional but is using professional support
 - A public information officer with film production experience
3. **PROFESSIONAL:** The film producer completed a paid production created primarily by people who work in the media production industry, the producer's primary occupation.

ENTRY FEES (payable to CWEA)

Amateur	\$10 CWEA member / \$15 non member
Semiprofessional	\$50 CWEA member / \$75 non member
Professional	\$75 CWEA member / \$100 non member

AWARDS

A first and second place award will be given in both categories under each classification. A \$100 prize will be awarded for the best amateur production in each category. Judging will be done by members of the CWEA Public Education Committee, with support from technical committees for the training films.

COPYRIGHT

CWEA assumes no liability for the loss of, or damage to any film submitted. Each producer warrants to CWEA that he/she has full and sole copyright to all material used in the film. Copyright and ownership of all films shall remain the sole property of the producer, who grants CWEA the right to reproduce entries for dissemination and use by CWEA for informational and educational purposes. Submission of films for this competition constitutes acceptance of these conditions and all Film Festival Guidelines.